

PRODUCTION CC	DIVIPANT/APPLICANT	INAIVIE				
ADDRESS			CITY			
STATE	STATEZIP			PHON	IE	
REPRESENTATIV	E NAME & TITLE					
	CTION COORDINATO					
ON-SITE PHONE						
	NAGER					
	NAGER EMAIL					
PROJECT TITLE						
Estimated Total Bu	daet	F	stimated I	ocal Budo	et	
	Estimated Total Budget Total Cast Local Cast		Total CrewLocal Crew			
· · · · · · · · · · · · · · · · · · ·						
☐ Feature Film	☐ Independent Film	□ Comr	nercial	□ PSA	□ Web Series	☐ Music Video
	□ Documentary					
Production Locat	tion		Dates &	Times (In	cluding Rain Da	tes + Times)



PRODUCTION	ON COMPANY			FILMING DATE	(S)
If ther	re is not enough sp	ace below, attac	h a separate shee	t of paper with the require	ed information
PRODUCTIO	N SCHEDULE: Incl involved, numbe	ude all relevant er of production v	information such a vehicles at location	as production activity, num n, any temporary structur	mber of cast and crew
CITY, CO				personnel, facilities, or a e, extended hours, etc.	ssistance needed.
SPECIAL EFF	ECTS: Check any	applicable categ	ories and include	a detailed explanation of	the activity.
Stunts Explain:	Explosives	Firearms	Fireworks	Incendiary Devices	Other
				and parking arrangement a map of the impacted ar	



PRODUCTION COMPANY	FILMING DATE(S)

APPLICANT'S CERTIFICATION

The applicant agrees to abide by the provisions of the City/County/State Codes pertaining to Motion Photography Production, as represented by this permit and any attachments. In addition, the applicant agrees to restore location production sites to the condition existing immediately prior to production. This permit is to be in possession of the production company at all times while on location and must be presented upon demand by any City/County/State authorized agent. The person whose signature appears below certifies that he/she is an authorized agent of the applicant and is duly authorized on the applicant's behalf to execute this application.

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INDEMNIFICATION		
The applicant indemnifies and holds harmless the Cit officers and employees, from and against all claims arising out of or resulting from the acts or omissions servants, during the filming and all activities associate owned property.	, damages, losses and expenses, including of applicant, its contractors, subcontractors	ng reasonable attorney's fees, rs, their employees, agents or
INSURANCE CERTIFICATE		
An Insurance Certificate additionally insuring amount of no less than \$1,000,000 or \$5,000,000 in to		
APPLICANT SIGNATURE		DATE
NAME & TITLE (PRINT)		
Sworn and subscribed before me thisday of _	, 20	
Notary Public	My commission expires	
AUTHORIZATION FOR PE	RMIT APPROVAL: FOR FILM OFF	FICE ONLY
POLICE/SHERIFF'S DEPT.	DATE	
FIRE DEPT	DATE _	
RISK MANAGEMENT	DATE	
TRAFFIC & ENGINEERING	DATE _	
PARKS/RECREATION DEPT.	DATE _	
PARKING/METERS DEPT	DATE _	
CODE ENFORCEMENT	DATE _	

CITY/COUNTY DESIGNEE _____



REQUIRED DOCUMENTS TO BE INCLUDED WITH THE PERMIT APPLICATION

□ Neighborhood Letter (if applicable)
If filming at a residence, please attach a letter to be distributed to surrounding neighbors within a 500 ft. circumference, as well as signed consent from properties on the immediate left, right, front and back.
□ Business Letter (if applicable)
If filming at a business, please attach a letter to be distributed to surrounding businesses within a 500 ft. circumference, as well as signed consent from businesses on the immediate left, right, front and back.
□ Мар
If filming at a residence/business where you will be parking your production/crew vehicles on the street, please include a map that indicates where everyone will park.
Also, if filming at a park, please include a map that indicates where you will be filming on park property.
□ Certificate of Insurance
All filming in the Orlando region requires applicants to produce a certificate of insurance additionally insuring the city/county of your filming jurisdiction. Details are subject to each jurisdiction and will be provided to you by the Orlando Film Commission upon application submission.
□ Project Summary Document (next page)
Please fill out a Project Summary Document and return it to the Film Commission. This document is an important piece in helping the Film Commission track local spend information. Individual project information will <i>not</i> be shared unless written permission is received to do so. Any information collected will only be shared as part of a

larger number, used to assist the Film Commission in highlighting the importance and positive impact of the Film Industry on our Central Florida region. Note: While final spend information is preferred, this document can be

submitted prior to filming, with estimated spend information.



ORLANDO FINAL PROJECT SUMMARY

PROJECT NAME:		PROJECT DATE:			
COMPANY NAME:					
ADDRESS:		CITY/STATE/ZIP:			
PHONE:		COMPANY WEBSITE:			
CONTACT NAME:		CONTACT TITLE:			
CONTACT PHONE:		CONTACT EMAIL:			
		ommercial Student Other			
PROJECT DESCRIPTION:	1				
DUDGET DDE AKDOMAL					
BUDGET BREAKDOWN:					
Total Budget:	\$	Local Budget Spend:	\$		
Total Crew:	#	Local Location Dept: (loc. fees, police, security, etc.)	\$		
	\$	Total # Production Days:	#		
Local Crew:	#	Local # Production Days:	#		
	\$	Local # Room Nights:	#		
Total Cast:	#	Local Accommodation Spend:	\$		
	\$	Qualified Production Facility:	□ Yes □ No		
Local Cast:	#	Facility Name:			
	\$	Studio/Stage Rental:	\$		
Local Catering:	\$	Set Construction Cost:	\$		
Local Car & Van Rental:	\$	Local Equipment Rental:	\$		
Florida State Tax Exempt	ion? □ Yes □ No	Miscellaneous: (gas, utilities, cleaning services, waste mgt, etc.)	\$		
VENDORS:					
Please include a list of vend	dors for our reference	List of Vendors attached: ☐ Y	es □ No		
FILM COMMISSION ASSIS	STANCE	(check all that apply):			
□ Permitting		☐ Crew Reference			
□ Location Assistance		☐ Other:			
Entered in Max					
CONFIRMATION OF PROJECT INFORMATION & ASSISTANCE PROVIDED BY THE ORLANDO FILM COMMISSION					
Name/Title:		Date:			
Signature:		1			